



## MUSIC FESTIVAL Rules

### INSTRUMENTAL

- Solo: Elementary, Middle, High School: Limit of 4 students per division
- Small Ensemble: Defined as 5 to 14 students Limit of one ensemble per division
- Large Ensemble: Defined as 15 or more students Limit of one ensemble per division

### PIANO/ORGAN

- Piano Solo: Elementary, Middle, High School Limit of 4 students per division
- Organ Solo: Middle and High School Limit of 3 students in MS and HS

### VOICE

- Solo: Elementary, Middle, High School Limit of 4 students per division
- Small Ensemble: Defined as 5 to 14 students Limit of one ensemble per division
- Large Ensemble: Defined as 15 or more Limit of one ensemble per division

- ✓ A student that acts as an accompanist is considered to be in the performance
- ✓ Accompanists are not provided by USC or SCISA
- ✓ No Audiences - No Parents
- ✓ **A student may perform in no more than 2 events**
- ✓ **Accompanists are limited to 3 events**

#### **VOICE OR INSTRUMENTAL SOLO:**

- Time limit - 8 minutes.
- One or two selections of published works.
- One original copy with numbered measures for judge.

#### **KEYBOARD:**

- Time limit - 10 minutes.
- One or two selections of published works.
- One original copy with numbered measures for judges

#### **VOICE OR INSTRUMENTAL SMALL ENSEMBLE:**

- Time limit - 10 minutes.
- Two selections of published works.
- One original copy with numbered measures for judge.

#### **VOICE OR INSTRUMENTAL LARGE ENSEMBLE:**

- Time limit - 20 minutes.
- Two or three selections of published works of contrasting styles.
- One original copy with numbered measures for judge.

### **OTHER:**

- Judges must have an original copy of the music. If an original copy is not available the school must provide proof of purchase from a music dealer or publisher and a statement to that effect must be attached to the copies for the judges.
- Works chosen should be selected for the purpose of displaying the full range of the student's technical skill and interpretive ability.
- The student must provide his/her own accompanist. (if needed)
- The use of CDs or tapes for accompaniment is NOT permissible.
- Any repeats NOT taken should be noted in the score.
- **STUDENTS MUST PRESENT ADJUDICATION FORM(S) TO JUDGES AT THE TIME OF THEIR PERFORMANCE.**
- Adjudication sheets are available online. Navigate to the Music Festival page and follow the links on the right hand side of the page.
- Runners will collect forms from each room throughout the day and teachers/sponsors ONLY will claim them from the SCISA Staff in the lobby.
- **ACCOMPANISTS ARE LIMITED TO THREE (3) EVENTS**