

UNIVERSAL CHEERLEADERS ASSOCIATION JUDGING SHEET

2009 SCISA Cheerleader Competition JUDGE NO. _____ TEAM NO. _____

TEAM NAME: _____ Division/Classification _____

CHEER SECTION – 35 POINTS POSSIBLE

CROWD LEADING **15 POINTS** _____
Crowd Effective Material (Easy to Follow, Encourages Crowd Participation) (10)
Use of Motions to Lead the Crowd (5)

INCORPORATIONS **15 POINTS** _____
Proper use of Skills to Effectively Lead the Crowd (5)
Use of Signs or Poms or Megaphones (5)
Execution of Incorporations (5)

OVERALL CHEER IMPRESSION **5 POINTS** _____

MUSIC SECTION – 55 POINTS POSSIBLE

PARTNER STUNTS

EXECUTION - Proper Technique, Form, Synchronization, Spacing **10 POINTS** _____

DIFFICULTY - Level of Skill, Number of Bases, Transitions, Variety **10 POINTS** _____

PYRAMIDS

EXECUTION - Proper Technique, Form, Synchronization, Spacing **10 POINTS** _____

DIFFICULTY - Level of Skill, Number of Bases, Transitions, Variety **5 POINTS** _____

TUMBLING

EXECUTION - Proper Technique, Form, Synchronization, Spacing **5 POINTS** _____

DIFFICULTY – Synchronized Squad Tumbling, Level of Skill, Transitions **5 POINTS** _____

JUMPS

Synchronized Squad Jumps, Jump Technique, Type of Jump, Synchronization, Spacing **5 POINTS** _____

DANCE

Sharpness, Motion Placement, Synchronization, Spacing **5 POINTS** _____

OVERALL PRESENTATION – 10 POINTS POSSIBLE

OVERALL EFFECT **10 POINTS** _____
Choreography, Transitions, Flow of Routine, Visual Appeal
Age-Appropriate Material, Music Selection, Natural Appearance

100 POINTS POSSIBLE **TOTAL** _____